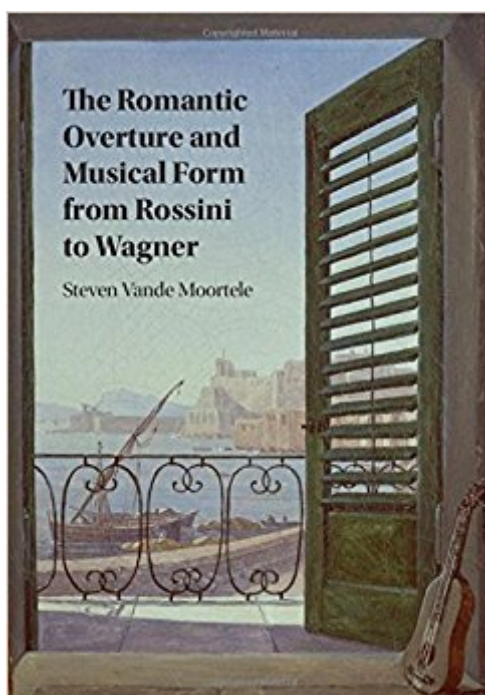


The book was found

The Romantic Overture And Musical Form From Rossini To Wagner



Synopsis

In this book Steven Vande Moortele offers a comprehensive account of operatic and concert overtures in continental Europe between 1815 and 1850. Discussing a broad range of works by German, French, and Italian composers, it is at once an investigation of the Romantic overture within the context of mid-nineteenth century musical culture and an analytical study that focuses on aspects of large-scale formal organization in the overture genre. While the book draws extensively upon the recent achievements of the 'new Formenlehre', it does not use the overture merely as a vehicle for a theory of romantic form, but rather takes an analytical approach that engages with individual works in their generic context.

Book Information

Hardcover: 302 pages

Publisher: Cambridge University Press (June 1, 2017)

Language: English

ISBN-10: 1107163196

ISBN-13: 978-1107163195

Product Dimensions: 6.8 x 0.8 x 9.7 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #2,942,046 in Books (See Top 100 in Books) #54 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini](#) #205 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner](#) #4787 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#)

Customer Reviews

'This book is an important contribution to scholarship in its field. It combines an enviable command of the relevant musical sources and of developing social settings for overtures in the nineteenth century, painting a very broad picture of influence across musical Europe throughout an extended time period that is convincingly drawn and firmly located in up-to-date scholarship that has been perused with rigour. Balanced with this is an eye for analytical minutiae and an ability to establish musical procedures carefully and accurately. That the author manages this balancing act in English prose that is actually enjoyable to read is a testimony to his powers of communication.' John Irving, Trinity Laban Conservatoire of Music & Dance

This book is the first comprehensive study of musical form in the genre of the overture in continental Europe between 1815 and 1850. Combining historical and analytical perspectives, and discussing a broad range of German, French, and Italian operatic and concert overtures, it will appeal to both musicologists and music theorists.

[Download to continue reading...](#)

The Romantic Overture and Musical Form from Rossini to Wagner
A Guy's Guide to Romantic Gestures: How to Be Romantic and Make a Girl Feel Special (Romantic Ideas for Her)
Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores)
The Wagner Compendium: A Guide to Wagner's Life and Music
The Perfect Romantic Fiji Vacation... on \$2,000 a day! (Perfect Romantic Fiji Vacation Series Book 1)
The Perfect Romantic Fiji Vacation... on \$250 a day! (Perfect Romantic Fiji Vacation Series Book 1)
Two-Dimensional Sonata Form: Form and Cycle in Single-Movement Instrumental Works by Liszt, Strauss, Schoenberg, and Zemlinsky
Anatomy & Physiology: The Unity of Form and Function: Anatomy & Physiology: The Unity of Form and Function
Dental Anatomy; The Form and Function of the Permanent Teeth; the Form and Function of the Deciduous Teeth
How to Form a Nonprofit Corporation (National Edition): A Step-by-Step Guide to Forming a 501(c)(3) Nonprofit in Any State (How to Form Your Own Nonprofit Corporation)
Three Romantic Violin Concertos: Bruch, Mendelssohn, Tchaikovsky: Schirmer's Library of Musical Classics Vol. 2117
For Violin and P Gioachino Rossini - Introduction, Theme and Variations for Clarinet: Clarinet and Piano
Charles Neidich 21st Century Series for Clarinet
Three Romantic Piano Concertos: Schumann, Grieg, Rachmaninoff: Schirmer's Library of Musical Classics, Vol. 2127
Paganini: Variations on One String on Theme by Rossini for Cello and Piano
Bel Canto Operas of Rossini, Donizetti, and Bellini
The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti
Guitaromanie vol 1: FERDINANDO CARULLI: Arrangements for two guitars of music by Beethoven, Haydn, Mozart and Rossini
Rossini and Post-Napoleonic Europe (Eastman Studies in Music)
Gioacchino Rossini: Il Barbiere Di Siviglia (The Barber of Seville) -- Piano Vocal Score in Italian and English (Critical Edition Edited By Alberto Zedda) (Ricordi Opera Vocal Score Series)
The Invention of Beethoven and Rossini: Historiography, Analysis, Criticism

[Contact Us](#)

[DMCA](#)

[Privacy](#)

